|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| ***Country / Nr*** |  |  |  |  |  |  |  |  |  |  |  |
| **Choreography 3 ©** |  |  |  |  |  |  |  |  |  |  |  |
| **Space: ۞** |  |  |  |  |  |  |  |  |  |  |  |
| Use of Floor 0,5 |  |  |  |  |  |  |  |  |  |  |  |
|  |
| Use of levels 0,5 |  |  |  |  |  |  |  |  |  |  |  |
| **Variety:** |  |  |  |  |  |  |  |  |  |  |  |
| Choreography lacks 0,5 |  |  |  |  |  |  |  |  |  |  |  |
| Creativity 0,5 |  |  |  |  |  |  |  |  |  |  |  |
| **Choreo performance** |  |  |  |  |  |  |  |  |  |  |  |
| Amplitude 0,5 |  |  |  |  |  |  |  |  |  |  |  |
| Synchro 0,5 |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
| **Element Selection 2 ∑** |  |  |  |  |  |  |  |  |  |  |  |
| Creativity of entries 0,5 |  |  |  |  |  |  |  |  |  |  |  |
| Creativity of pair/group elem.0,5 |  |  |  |  |  |  |  |  |  |  |  |
| **Variety** |  |  |  |  |  |  |  |  |  |  |  |
| 1 0,5 |  |  |  |  |  |  |  |  |  |  |  |
| 2 0,5 |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
| **Musicality 3 ♫** |  |  |  |  |  |  |  |  |  |  |  |
| Music selection 0,5 |  |  |  |  |  |  |  |  |  |  |  |
| Harmonization 0,5 |  |  |  |  |  |  |  |  |  |  |  |
| Flow 0,5 |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
| **Expression ☺ ☹** |  |  |  |  |  |  |  |  |  |  |  |
| Emotion 0,5 |  |  |  |  |  |  |  |  |  |  |  |
| Facial expression 0,5 |  |  |  |  |  |  |  |  |  |  |  |
| Body expression 0,5 |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
| **Partnership 2** |  |  |  |  |  |  |  |  |  |  |  |
| Relationship 0,5 ║ |  |  |  |  |  |  |  |  |  |  |  |
| Symmetry 0,5 **Ω** |  |  |  |  |  |  |  |  |  |  |  |
| Manner 0,5 ▲ |  |  |  |  |  |  |  |  |  |  |  |
| Time 🢣relationship 0,5 |  |  |  |  |  |  |  |  |  |  |  |
| **Total deductions** |  |  |  |  |  |  |  |  |  |  |  |
| **Final A score** |  |  |  |  |  |  |  |  |  |  |  |